

FOURTH INTERNATIONAL PRINT MAKERS EXHIBITION

UNDER THE AUSPICES OF
PRINT MAKERS SOCIETY
OF CALIFORNIA



LOS ANGELES MUSEUM
EXPOSITION PARK

MARCH 1—31, 1923

Officers

President		Benjamin C. Brown
Secretary		Howell C. Brown
Treasurer		Frances H. Gearhart

Jury of Selection

Benjamin C. Brown	Howell C. Brown
Frances H. Gearhart	
John W. Cotton	Loren Barton

Jury of Awards

William Howe Downes	William A. Griffith
Edgar Hampton	
Rio Partridge	Milton J. Ferguson

AWARDS

The Jury of Awards was composed of the following persons:

William Howe Downes

William A. Griffith

Edgar Hampton

Roi Partridge

Milton J. Ferguson

The Los Angeles Gold Medal, of California gold, offered by the Los Angeles Chamber of Commerce for the best print in the exhibit, was awarded to Armin Hansen for print No. 312, "The Sardine Barge."

The Mrs. Henry E. Huntington Purchase Prize, for the Los Angeles Museum, of \$100.00 for the best etching in the exhibition was awarded to Alfred Bentley for his etching No. 25, "The Wayfarers."

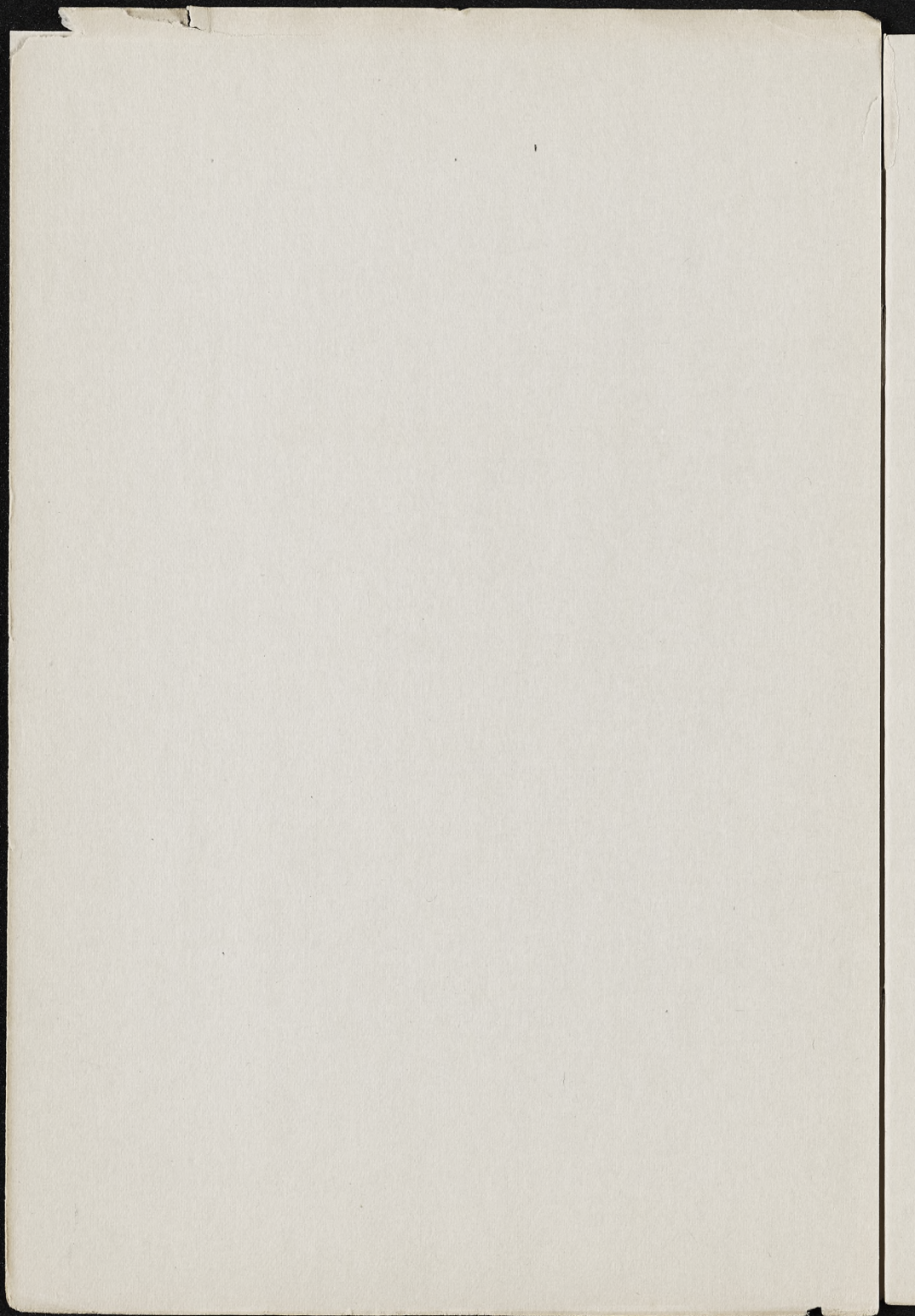
The Mr. and Mrs. William Alanson Bryan Prize for the best American print was awarded to Edward Hopper for print No. 323, "East Side Interior."

Silver Medal offered by the Print Makers Society of California was awarded to Leonard R. Squirrel for print No. 146, "The High Mill."

Bronze medal offered by the Print Makers Society of California was awarded to William Auerbach Levy for print No. 338, "Ben Ami."

No artist was permitted to receive more than one prize.

All prints by officers of the Print Makers Society; members of the two juries of Selection and Awards, were not in competition for the above prizes.



FOREWORD

We take pleasure in presenting to the public our Fourth International Print Makers Exhibition. The labor involved in gathering and presenting this exhibit is enormous, but we believe we are justified in the result, for nowhere else in the world can be seen such a comprehensive collection of contemporary work. Other such exhibits are shown but they limit their acceptances to one medium while this contains Etchings, Lithographs, Block-Prints and Engravings.

The Print Makers Society of California is now in its ninth year and our 125 Active Members are scattered over Australia, Belgium, Canada, England, France, Italy and the United States. Besides holding this International Exhibit we maintain a number of Travelling Exhibits which go all over the United States, continuing on their circuit from November to May. This year five such are now being circulated.

Our ability to continue this work is largely due to the aid of our Associate Members. Each year the Society issues a print made especially for such members and which cannot be obtained in any other way. The publication for 1922 was an etching by Ralph M. Pearson, a copy of which is shown on the walls.

Ten per cent of the Associate Dues are set aside each year for the purchase of prints from the International Exhibits. Such prints are presented to the Los Angeles Museum for their Permanent Collection. Last year we bought work by

Dirk Baksteen, Belgium;
Louis Thompson, England;
Rol Partridge, United States;
L. F. Wilford, United States.

We hope that in the future this Fund will be augmented by contributions from members or others who are interested in aiding the Museum.

The Los Angeles Chamber of Commerce has again generously offered us the Los Angeles Gold Medal for the best group of prints shown. To this our Society has added, under the same classification, a Silver and a Bronze Medal.

The Bryan Prize of \$25 offered by Mr. and Mrs. William Alanson Bryan for the best American Print.

The Mrs. Henry E. Huntington purchase prize for Los Angeles Museum of \$100.00 offered by Mrs. Henry E. Huntington for the best etching.

The Society pays no salaries nor charges any commissions on sales except for the regular gallery charge of ten per cent taken by the Museum.

We wish to take this occasion to thank the Los Angeles Museum for its interest and aid, our Associate Members and the artists who have let us have their work for Exhibition.

THE PRINT MAKERS SOCIETY OF CALIFORNIA.

CATALOGUE

The different classes of prints are shown by the following letters, in brackets, after the titles:

Etching (e) Aquatint (a) Wood-engraving (w)
 Mezzotint (m) Lithograph (l) Soft Ground Etching (s)
 Dry Point (d) Block-Print (b)

When C is added to the other letters it means that the print is in color.

A number of art societies who have been of material assistance in gathering this exhibit have asked that when artists are members of such bodies, the fact be shown. With this purpose in view we place after the artists names the following abbreviations:

R. E. Member Royal Society of Painter-Etchers, London.

A. R. E. Associate Royal Society of Painter-Etchers, London.

S. G. Member British Society of Graphic Art.

P. G. Member Societe des Peintres-Graveurs, francaises.

S. C. Member Senefelder Club, London.

P. M. Member Print Makers Society of California.

Prices are shown at right of titles. When obtainable duplicates may be ordered. For purchases or information see the Curator in charge of the gallery. All payments muse be made to the Museum.

AUSTRIA

LUISE POSHACKER

- | | | |
|---|-------------------------|------------|
| 1 | ODEONSPLATZ, MUNICH (a) | Price \$ 6 |
|---|-------------------------|------------|

BELGIUM

DIRK BAKSTEEN, P. M.

- | | | |
|---|-----------------------|----|
| 2 | FLIGHT INTO EGYPT (e) | 8 |
| 3 | THE GRANGE (e) | 12 |
| 4 | THE FARM (e) | 8 |
| 5 | SAPLINGS (e) | 10 |

ERNEST CALLEBOUT

- | | | |
|---|----------------------|----|
| 6 | SNOW IN FLANDERS (s) | 35 |
|---|----------------------|----|

CZECHOSLOVAKIA

A. MAJER

- | | | |
|---|--------------|----|
| 7 | THE FORD (b) | 12 |
|---|--------------|----|

T. F. SIMON

- | | | |
|---|------------------------------------|----|
| 8 | THE ROSE WINDOW OF NOTRE DAME (ac) | 20 |
| 9 | STE. CHAPELLE, PARIS (ac) | 20 |

JARO STERRETTI-ZAMPONI

- | | | |
|----|-----------------------------------|----|
| 10 | ST. NICHOLAS' FAIR, PRAGUE (ac) | 25 |
| 11 | KING CHARLES' BRIDGE, PRAGUE (ac) | 25 |

SILOVSKY VLADIMIR

- | | | |
|----|------------------------------|----|
| 12 | LANDSCAPE NEAR OSTRAVICE (b) | 15 |
| 13 | PUPPET-SHOW (b) | 12 |

ENGLAND

E. PROBY ADAMS

14	HEAD OF AN OLD MAN (1)	Price \$ 7.50
15	THE DRAUGHTSMAN (L)	7.50

STANLEY ANDERSON, A. R. E.—P. M.

16	STACKING OATS, SUSSEX (d)	24
17	HAYMAKING, NORFOLK (d)	24

HARRY BANKS, P. M.

18	DISCHARGING CARGO, BRISTOL (e)	12
19	THE STONE QUARRY (e)	12

ANTHONY RAINE BARKER, S. C.

20	DOWN STREAM (LC)	16.50
21	THE TURN OF THE PLOUGH (L)	16.50

HARRY BECKER, S. C.

22	SHEEP DIPPING (L)	16.50
----	-------------------	-------

ALFRED BENTLEY, R. E.—P. M.

23	ROUEN (e)	24
24	A SUSSEX LANDSCAPE (e)	12
25	THE WAYFARERS (d)	12
26	A SUMMER DAY IN FRANCE (d)	12

EDMUND BLAMPIED, S. C.

27	TIRED FARM LABOURERS (L)	16.50
L.	BLATHERWICK (Mrs. A. S. Heartsick) S. C.—P. M.	
28	PEACE AFTER WAR (L)	15

THOMAS T. BLAYLOCK

29	THE EDGE OF THE CLEARING (d)	10
30	A NOCTURNE (a)	10

FRANK BRANGWYN S. C.

31	MAN WITH BASKET (L)	55
----	---------------------	----

BERTRAM BUCHANAN, P. M.

32	RYE FROM THE HILL (e)	10
33	THE VENETIAN FARM (e)	10

REGINALD E. J. BUSH, R. E.—P. M.

34	THE MILL STREAM, LLANDOFF (e)	24
35	EDGE OF THE MOOR, DARTMOOR (e)	24

JOHN COPLEY, S. C.

36	JESUS AND A WOMAN IN THE CITY (L)	18
37	FOG (L)	18

HERBERT DICKSEE, R. E.

38	FRENCH BULLDOG (e)	18
----	--------------------	----

JOHN R. K. DUFF, R. E.—P. M.

39	FOLLOW MY LEADER (s)	15
----	----------------------	----

MARION ELLIS, S. C.—P. M.

40	THE SHOWER (CL)	22
----	-----------------	----

A. HUGH FISHER, A. R. E.—P. M.

41	TIGERS' HEADS (d)	18
42	STUDY OF A ROOK (e)	12
43	STUDY OF A LONG EARED OWL (e)	12

ETHEL GABAIN (Mrs. John Copley) S. C.

44	LE PETIT MONDE (L)	18
45	LE ROMAN, SECOND STATE (L)	18
46	CHRISTOPHER ASLEEP (L)	12

ROBERT GIBBINGS, P. M.

47	PORTRAIT OF WILLIAM WALCOT, R. E. (b)	12
----	---------------------------------------	----

SYLVIA GOSSE, A. R. E.

48	LANDSDOWNE ROAD, BATH (e)	18
----	---------------------------	----

MARTIN HARDIE, R. E.—P. M.

49	THE MILL, HENRIVILLE (d)	18
50	THE MARTELLO TOWER, ALDEBURGH (d)	36

ALFRED HARTLEY, R. E.—P. M.		
51	A VIEW OF CAP d'ANTIBES (e)	Price \$ 15
52	ST. PAUL du VAR (e)	18
53	IN THE BLACKMORE VALE (a)	18
54	A ROAD IN PROVENCE (ac)	18
A. S. HARTRICK, S. C.—P. M.		
55	CHRISTMAS EVE (CL)	15
56	BETSY (L)	11
GERTRUDE HAYES, A. R. E.—S. G.		
57	FRENCH PEASANT (e)	12
58	BISKRA, ALGERIA (s)	12
ELSIE HENDERSON, S. C.—P. M.		
59	PUMAS (L)	16.50
60	JAGUAR (L)	16.50
MATHEW HENDERSON, S. C.—P. M.		
61	HEAD OF A LADY (e)	7
EDITH A. HOPE, S. C.		
62	DAFFODILS (CL)	12
HILDA E. HUTCHINGS, P. M.		
63	THE EDGE OF THE HILL (e)	18
64	THE SHADES OF EVENING (a)	10
DOROTHY HUTTON, S. C.—P. M.		
65	VENETIAN BOATS (CL)	20
E. HESKETH HUBBARD, P. M.		
66	THE THREE MILLS (e)	20
67	THE FORGOTTEN FLEET (e)	20
68	NEW FOREST GYPSIES (e)	15
F. ERNEST JACKSON, S. C.		
69	ROSES (L)	24
70	ROSES (L)	24
71	FLOWER PIECE (CL)	24
MILLICENT C. M. JACKSON		
72	ROAD BY THE STREAM (w)	6
73	THE MONNLIT COTAGE (w)	5
74	FARM IN BAVARIA (w)	4
75	BY STY-HEAD TARN (w)	2.50
MARGARITE JANES, P. M.		
76	IL MERCATO DEI COCCI (CL)	24
G. C. JENNIS		
77	THE GOOD-HUMORED LADIES (e)	30
78	THE OLD CHESS PLAYER (d)	60
J. KERR-LAWSON, S. C.		
79	TEMPLE OF VESTA (L)	16.50
KATHARINE KIMBALL, A. R. E.		
80	THE BARQUE (e)	10
81	MEADOWS, STRATFORD-ON-AVON (e)	10
PERCY LANCASTER, A. R. E.		
82	THE WASHING SHED (d)	20
83	THE OLD APPLE SELLER (d)	18
STELLA LANGDALE, A. R. E.—P. M.		
84	THE ROOFS OF TUNIS (b)	4
85	ENTRANCE TO THE SOUKS (L)	5
86	THE CALL (a)	6
CHARLOTTE LAWRENSON, P. M.		
87	FISHING BOATS (L)	6
88	MONTREUIL SUR MER (L)	12
EDWARD LAWRENSON, P. M.		
89	CHELSEA REACH (ac)	18
90	HARVEST MOON (ce)	24



Happy (d)—William Auerbach Levy—U. S.



Pumas (Litho)—Elsie Henderson—England

CECIL LESLIE, S. G.		
91	PLUNDER (a)	Price \$ 18
92	GENTLEMEN OF THE ROAD (a)	18
93	THE THREE WISE MEN (a)	12
IAIN MACNAB, A. R. E.		
94	FLOWER GIRLS (a)	18
95	THE HILLS OF ARRAN (d)	12
W. WESTLEY MANNING, A. R. E.—P. M.		
96	THE MARKET, DIEPPE (a)	30
ROY MORRIS		
97	CLOISTERS, CHESTER (L)	30
98	DEE BRIDGE, CHESTER (e)	32
ETHEL NORGATE, S. G.		
99	EVENING, PICARDY (m)	20
100	STOKE FLEMING (ac)	25
MALCOLM OSBORNE, R. E.—P. M.		
101	NATHANIEL SPARKS ESQ. (d)	30
102	THE OLD QUARRY (d)	24
103	THE FAIR FIELDS OF FRANCE (d)	24
104	CHINON CASTLE (e)	24
HILDA PORTER, S. G.		
105	KAIROUAZE (ac)	6
106	BEDOUIN TENT (ac)	18
BARRY PITTAR, S. G.		
107	SANTA MARIA DELLA SALUTE (Pencilograph)	42
108	GIUDECCA CANAL, VENICE (ce)	18
JOHN PLATT, P. M.		
109	CORNISH PILCHARD BOATS (bc)	15
110	SNOW IN SPRINGTIME (bc)	18
111	IN DERBYSHIRE, NEAR MATLOCK (bc)	18
112	DAWN (bc)	12
WARWICK REYNOLDS, S. G.		
113	LEOPARD (d)	21
E. GARRETT RICE, P. M.		
114	THE BATHER (bc)	11
115	THE SEVEN SISTERS (bc)	6
116	CLIMBING THE HILL (bc)	6
117	SOUVENIR OF THE BEGGARS OPERA (bc)	6
PERCY ROBERTSON, R. E.		
118	THE PULSE OF AN EMPIRE (s)	35
119	THE TOWER OF LONDON (e)	24
120	A SUSSEX MILL (s)	21
121	IN EAST ANGLIA (e)	15
MABEL C. ROBINSON, P. M.		
122	THE MARSH ROAD (e)	12
123	BOAT BUILDERS, RYE (e)	12
WILLIAM ROTHENSTEIN, S. C.		
124	EMILE ZOLA (L)	16.50
MARGARET M. RUDGE, P. M.		
125	VERONA (e)	8
E. SALTOFT, S. C.		
126	COSSACKS ROUND A FIRE (L)	33
ALLEN W. SEABY, S. G.		
127	KINGFISHER (bc)	12
128	NEW FOREST PONIES (bc)	6
129	ST. ANDREWS CATHEDRAL (bc)	18
130	WHITE HORSE HILL (bc)	6
C. H. SHANNON, R. A.—S. C.		
131	SOWER AND REAPER (L)	26
J. A. SHEPHERD, S. C.		
132	CAPTIVES (L)	16.50

HARRY E. SIMPSON, P. M.		
133	EDGE OF THE TOWN (e)	Price \$ 10
134	THE MILL DAM (e)	8
MARY A. SLOANE, A. R. E.—P. M.		
135	THE EVE OF ST. JOHN (e)	12
D. I. SMART, R. E.		
136	THAMES BARGES AND WAREHOUSES (e)	18
EILEEN SOPER, P. M.		
137	AFTER SCHOOL (e)	24
138	PLAYTIME (e)	24
139	IN SCHOOL (e)	18
140	BEDTIME (e)	18
GEORGE SOPER, A. R. E.—P. M.		
141	THE STRANGER (e) Loaned by Howell C. Brown	N.F.S.
142	HAULING TIMBER (b)	15
143	SHEPHERD (b)	9
144	HAY CART (b)	9
G. SPENCER-PRYSE, S. C.		
145	THIRD CAVALRY DIVISION, GHENT 1914 (CL)	10
LEONARD R. SQUIRRELL, R. E.—P. M.		
146	THE HIGH MILL (m)	24
147	THE HARVEST MOON (a)	24
148	THE STORM CLOUD (a)	24
ROBERT W. STEWART, S. G.		
149	ST. SERFS, DYSART (e)	12
E. J. SULLIVAN, S. C.		
150	AWAKENING OF CHAOS (L)	22
LOUIS THOMSON, S. C.—P. M.		
151	A LONDON WET DAY (CL)	24
152	A LONDON COAL CART (L)	10
HALL THORPE		
153	CARAVAN (bc)	10
SIDNEY TUSHINGHAM, A. R. E.—P. M.		
154	SANTI APOSTOLI, VENICE (d)	27.50
155	THE BANNERS OF ST. MARKS (e)	22
156	CHILDREN IN THE PIAZZA (e)	22
WILLIAM WALKER, A. R. E.		
157	A SCOTS CHIEFTAIN (d)	15
EDITH M. WALTERS (Mrs. J. E. Carter)		
158	CARROS, FRANCE (e)	25
159	ST. TROPEZ, FRANCE (e)	25
HENRY G. WEBB		
160	PRIORS ROOR, ELY CATHEDRAL (e)	6
ETHELBERT WHITE, P. M.		
161	VALE POND, HAMPSTEAD HEATH (b)	12
162	THE COWMAN (b)	9
GERALDINE F. WILLIAMS, P. M.		
163	THE PORT OF ST. MALO (a)	9
JUDITH WILLIAMS		
164	JANUARY EVENING (a)	12
165	LUCERNE MARKET (w)	6
E. MARSDEN WILSON, P. M.		
166	THE SILVER STREAM (m)	7.50
167	CALDER VALLEY (m)	15
STANLEY R. WILSON		
168	IN THE OLD KENT ROAD (d)	18
169	IN THE TRENTINO (d)	18
GERARD de WITT, P. M.		
170	PENNSYLVANIA STATION (e)	20
NORA WRIGHT, S. G.		
171	DENHAM COURT (b)	30

FRANCE

Prints in this section, when the artist's name is followed by the letters P. G., were chosen from an exhibit of the Peintres-Graveurs francaises, gathered under the Presidency of M. Leonce Benedite, Curator of the Luxembourg.

MAURICE V. ACHENER, P. M.		
172	ILLUSTRATIONS FOR LA FAUTE DE L'ABBE	
173	MOURET—The set (w)	Price \$ 70
ADOLPHE BEAUFRERE, P. G.		
174	FARM AT PLOMEUR	N.F.S.
175	TOLGA (e)	N.F.S.
CHEV. EUGENE BEJOT, P. G.		
176	QUAI OF L'AIGUILLON, NANTES (e)	15
JACQUES BELTRAND, P. G.		
177	LE VIEL ARBRE (bc)	15
ALBERT BESNARD, P. G.		
178	GEORGE CLEMENCEAU (e)	100
179	JULES DESTRES, BELGIAN MINISTER (e)	100
JEAN LOUIS BREMOND		
180	LES ORMES (e)	8
A. BROUET, P. G.		
181	TRAVELING CIRCUS (e)	18
182	FOOD CONVOY (e)	25
EDGAR CHAHINE, P. G.		
183	THE BEAUTIFUL NOSE (d)	24
184	LA O PECCIOSE, VENICE (d)	24
PAUL COLIN, P. G.		
185	THE CHATEAU OF COUCY (b)	5
186	THE HOUSE OF CLAUDE LORRAINE (b)	6
C. DELATRE, P. G.		
187	CHURCH SQUARE, LAROCHE-GUYON (e)	8
LOUIS GODEFROY, P. M.		
188	LA GRANDE CHAUSSEE, EVENING (e)	25
C. HEYMANN, P. G.		
189	ROOFS NEAR ST. SEVERIN (e)	12
J. JACQUES, P. G.		
190	THE CURE OF ANNECY LE VIEUX (e)	5
GASTON DE LATENAY, P. G.		
191	BAD WEATHER (e)	8
LOUIS LEGRAND, P. G.		
192	WOMAN AND CHILD (d)	48
GUSTAVE LEHEUTRE, P. G.		
193	LA ROCHELLE (e)	N.F.S.
194	EVENING AT PALLICE (e)	N.F.S.
GEORGES LE MEILLEUR, P. G.		
195	RAFFETOT ST. ROUEN (d)	8
A. LUIGINI, P. G.		
196	THE POND (e)	15
ALEX. LUNOIS, P. G.		
197	PEASANT INTERIOR (e)	8
PAUL MATHEY, P. G.		
198	LARGILLIERE (e)	12
PROUVÉE, P. G.		
199	PORTRAIT (e)	N.F.S.
JEAN F. RAFFAELLI, P. G.		
200	LITTLE BIRD (ec)	36
TH. STEINLEN, P. G.		
201	THREE COMPANIONS (e)	15

GERMANY

OTTOHANS BEIER

HEINRICH HONICH

202	CLOUD SAILS (e)	Price \$ 25
203	ROAD (L) One of a set of 10	10
204	FOUR BOOK PLATES (e) The set	15

MARTIN NICOLAUS

205	MORNING (e)	3
-----	-------------	---

MARTIN E. PHILLIPP

206	THREE VULTURES (bc)	5
207	OSTRICHES (e)	4

KARL RITTER

208	PARSIFAL (e)	5
-----	--------------	---

MAK SCHENKE

209	THE TRAVELING SPIRIT (e)	0.75
210	THE MICROSCOPE (m)	0.75

ROLF SCHOTT

211	ADORATION OF THE MAGII (a)	4
-----	----------------------------	---

RUDOLF SIECK

212	SPRING IN THE CHIEMSEE (ac)	12
213	GARDEN IN WINTER (ac)	12

FERDINAND STAEGER

214	HOLY CHILDHOOD (e)	17
-----	--------------------	----

EDUARD WINKLER

215	VILLA D'ESTE (d)	10
-----	------------------	----

ITALY

ANTONIO CARBONATI, P. M.

216	PIAZZA SAN FIRENZE (e) One of a set of 15—The set	40
-----	--	----

EDOARDO DEL NERI

217	PORTRAIT (L)	30
218	TERCELLANA (b)	30
219	PEASANT (d)	30
220	HORSE (e)	30

SIGMUND LIPINSKY

221	THE ARTIST'S SON (e)	15
222	R. H. FRANVE (e)	25

E. MAZZONI-ZARINI

223	OLD HOUSES ON THE ARNO (e)	15
-----	----------------------------	----

FABIO MAURONER, P. M.

224	HALFDOVINE FAIR AT TUNIS (e)	10
225	ASSISI (e)	10

PIETRO PIETRA

226	SKETCHES OF ANIMALS (s)	10
227	LEOPARD HEAD (e)	15

GUSTAVO RODELLA

228	WOMEN WITH PACK BASKETS (mc)	15
-----	------------------------------	----

JAPAN

MORIYA-RIKIO

229	APPLES ON A GREEN CLOTH (bc)	10
-----	------------------------------	----

HUKESAWA-SAKAITI

230	THE DUSK (bc)	10
-----	---------------	----

KAWAKAMI-SUMIO

231	GAMBLING MEN (bc)	10
-----	-------------------	----



In School—Eileen Soper—England



Along a West Indian Street (block)—Chas. A. Wilimousky—U. S.

SWEDEN

INGEBORG ANDREASEN-LINDBORG		
232	THE MILKMAID (e)	Price \$ 8
233	LOLA (e)	8
IVAN HUMBLA		
234	MALLARDS (e)	8
235	GOLDEN-EYED DUCKS (e)	9
ROLF MELLSTROM		
236	EIDER DUCK (d)	6

UNITED STATES AND CANADA

ROSALIND ABRAMSON, P. M.		
237	THE MINSTREL BOY (d)	10
238	PLAYMATES (d)	12
CAROLINE ARMINGTON		
239	LA POTERNE, MORET (e)	20
ROBERT ARMISTEAD		
240	DANGEROUS FOE (e)	15
241	ENGLISH BULLS (e)	15
242	COMRADES (e)	15
JOHN TAYLOR ARMS, P. M.		
243	THE TWINS (e)	12
244	GATES OF THE CITY (ac)	15
LOREN BARTON, P. M.		
245	FRENCH MARKET, NEW ORLEANS (e)	24
246	JAPANESE BRIDGE (Loaned by Mrs. Henry E. Huntington)	N.F.S.
FRANK W. BENSON		
247	HOVERING GEESE (d)	100
248	NAUSCAPEE INDIAN (e)	40
249	DUCKS AT DAWN (d)	90
250	BLACK DUCKS NO. 2 (d)	150
ADOLPHE BLONDHEIM		
251	OLD CORDES (e)	30
252	BILL NOBLE (e)	25
CARL OSCAR BORG, P. M.		
253	NAVAJO CHIEF (b)	15
254	THE WAR BONNET (b)	15
255	HOPI PATRIARCH (b)	15
256	STRONGHOLD OF THE NAVAJOS (b)	15
CORNELIUS BOTKE		
257	WIND SWEPT CYPRESS (e)	25
BENJAMIN C. BROWN, P. M.		
258	ANGEL GATE, GRAND CANYON (e)	15
259	SAUSALITO (e)	15
HOWELL C. BROWN, P. M.		
260	HIGH BRIDGE, PASADENA (e)	10
261	TRAIL DOWN THE HILL (d)	10
HAROLD H. BROWN		
262	FISHING BOATS, SOUTHERN FRANCE (bc)	10
263	POPE'S PALACE, AVIGNON (bc)	10
264	BOOKSTALLS ALONG THE SEINE (bc)	10
FERDINAND BURGENDORFF		
265	WIND BLOWN PINES (e)	25
GEORGE ELBERT BURR, P. M.		
266	STORM NEAR TIMBERLINE (e)	30
267	BEAR CREEK CANYON, DENVER (e)	30
268	OLD PINES, ETSES PARK (e)	30
S. CHATWOOD BURTON, P. M.		
269	CLIFF DWELLERS, SPAIN (e)	10
270	THE BANK OF THE HUECAR (e)	10

	A. J. CASSON (Canada)	
271	ORIENTAL POPPIES (bc)	Price \$ 8
272	MARCH (bc)	8
273	THREE FOR LEN (bc)	10
	GABRIELLE DEV. CLEMENTS	
274	WAY OF ST. FRANCIS, CHARTRES (e)	20
	JOHN W. COTTON, P. M.	
275	ON THE QUAY, ST. IVES (ac)	25
276	SYCAMORES AT SANTA FE (e)	15
	ESTHER CRANDALL	
275	SON OF CHO CHO SAN (b)	5
	WALLACE L. DEWOLF, P. M.	
278	A JERSEY MARSH (e)	10
	ARTHUR B. DODGE, P. M.	
279	CHINATOWN ALLEY (b)	10
	OZIAS DODGE, P. M.	
280	THE RANGER OAK (e)	25
	H. L. DOOLITTLE, P. M.	
281	VENTURA MISSION, EVENING (a)	10
282	CALIFORNIA VISTA (a)	10
	WILLIAM H. DRURY, P. M.	
283	THE SKIPPER (e)	18
284	THUNDER SQUALL (e)	18
	GERALDINE DUNCAN, P. M.	
285	ROCK CRUSHER (d)	7.50
	AGNES B. FERNBACH	
286	RIVERSIDE ROOSTS (e)	12
	SEARS GALLAGHER	
287	HAYING TIME (d)	25
288	WEST WIND (d)	25
	ELIZA D. GARDINER, P. M.	
289	WATER WINGS (bc)	15
290	GINO AND HIS MOTHER (b)	7.50
	FRANCES H. GEARHART, P. M.	
291	EBB TIDE (bc)	15
292	SPRING WEATHER (bc)	15
	MAY GEARHART, P. M.	
293	OLD GARDEN (a)	7
294	MUSEUM PORCELAIN (ac)	5
	FRANK GERITZ, P. M.	
295	A MOTHER (b)	5
296	PAVLOWA-AN IMPRESSION (b)	5
	J. DUNCAN GLEASON	
297	THE QUICK AND THE DEAD (e)	10
	ANNE GOLDTHWAITE, P. M.	
298	HEAD (e)	25
299	MINNIE AND THE MAJOR (e)	25
	MORRIS GREENBERG	
300	THE COAL YARD (e)	10
301	ROAD ON THE PALISADES (e)	10
	FRED S. HAINES (Canada), P. M.	
302	SUNLIGHT IN THE WOODS (a)	15
303	THE HARVEST MOON (ac)	20
	ELLEN DAY HALE	
304	HEAD (e)	15
	J. McLURE HAMILTON, S. C.	
305	SARAH (L)	16.50
	GEORGE HART	
306	TOILERS (d)	18
	GEORGE W. HARVEY	
307	HARBOR COVE, GLOUCESTER (e)	5
308	AFTER SUNDOWN, GLOUCESTER (e)	3
309	DISCHARGING SALT (e)	5

ARMIN HANSEN		
310	RESTING FLEET (e)	Price \$ 20
311	UNLOADING FISH (e)	20
312	THE SARDINE BARGE (e)	50
ERNEST HASKELL		
313	CYPRESS BOWER (m)	10
314	THE IDLE COVE, MAINE (e)	10
CHILDE HASSAM		
315	THE STEPS (e)	60
CHARLES E. HEIL		
316	YOUNG CHICADEE (e)	12
317	YOUNG BLUE JAY NO. 2 (e)	20
318	YOUNG BLUE JAY NO. 3 (e)	12
ARTHUR WM. HEINTZELMAN, P. M.		
319	ROLANDE (e)	32
320	GRAND'MERE FORAIN (e)	32
321	MERCI (e)	25
322	ST. GERMAIN PEASANT (e)	32
EDWARD HOPPER		
323	EAST SIDE INTERIOR (e)	18
ALFRED HUTTY, P. M.		
324	AT ONE HUNDRED AND NINE (e)	15
325	SOUTHERN LIV EOAK WITH MOSS (e)	15
BERTHA E. JACQUES, P. M.		
326	FINE ARTS BUILDING AND MAPLES (e)	10
327	MONDAY IN VOLENDAM (e)	10
THEODORE KEANE		
328	BENGAL TIGER HEAD (e)	3
TROY KINNEY		
329	YOUTH (d)	48
330	GAVOTTEE-PAVLOWA (d)	30
ELEONORA M. KISSELL		
331	LUNGARNO, FLORENCE (d)	15
J. J. LANKES, P. M.		
332	CLUMP OF TREES (b)	10
333	HANK TOWER'S BARN (b)	7.50
BEATRICE S. LEVY		
334	SAINT FRANCIS (ac)	25
WILLIAM AUERBACH LEVY		
335	THE TALMUD (e)	45
336	HAPPY (d)	24
337	CAB MAN (e)	36
338	BEN AMI (s)	25
TOD LINDENMUTH		
339	A PORTUGESE GARDEN (b)	5
340	SUMMER (b)	15
ROBERT F. LOGAN		
341	PONT NEUF (e)	40
BERTHA LUM, P. M.		
342	JUNKS (bc)	7
343	GATE TO THE KINGS (bc)	10
344	THE CROWD (bc)	12
H. M. LUQUIENS		
345	CRATER OF HALEAKALA (d)	16
MARGARET MANUEL		
346	ON THE PENTLAND HILLS (d)	18
KATHARINE MERRILL		
347	SUNNY COURT, FRANCE (e)	10
WM. MEYEROWITZ		
348	GIRL IN DRAPERY (e)	28

	ZELLA de MILHAU, P. M.	
349	BOATS ALONG SHORE (m)	Price \$ 15
	ARTHUR H. MILLIER, P. M.	
350	SONORATOWN GROCERY (e)	10
351	SLEEPING POET (e)	10
	MARYLKA MODJESKA	
352	EUCALYPTUS TREE (e)	8
	F. TOWNSEND MORGAN	
353	AFTER A DAY OF CLOUD AND WIND AND RAIN (s)	15
	CARL J. NORDELL, P. M.	
354	GOOSE COVE WILLOWS (e)	24
	ETHEL NORTON	
355	THE LIONESS (bc)	3
356	THE LEOPARD (bc)	6
	ROBERT PALLESEN	
357	DEAD AND LIVE WOOD (e)	12
	ROI PARTRIDGE, P. M.	
358	THE IDLE CRANE (e)	10
359	GRUPOS DE ARBOLES (e)	5
360	LOS CERROS, SANTA BARBARA (e)	10
361	AL BORDE DEL CAMPO (e)	10
	MARGARET PATTERSON, P. M.	
362	ZINNIAS (bc)	18
363	COAST CEDARS (bc)	18
	RALPH M. PEARSON, P. M.	
364	EL CERRITO BERKELEY (e)	35
365	ASSOCIATE PRINT	N.F.S.
	(Print presented to the Associate Members of the Print Makers Society of California, 1922.)	
	JOSEPH PENNELL, S. C.	
366	SUNRISE OVER THE ACROPOLIS (L)	18
	ALLEN PHILBRICK	
367	THE OLD CHANNEL (e)	10
	G. F. P. PIAZZONI	
368	GREENBRAE (e)	10
	H. NELSON POOLE	
369	THE STEPS, FILBERT ST. (e)	10
	HERBERT PULLINGER	
370	TOWN HALL (e)	12
371	OLD CEDAR TREES (L)	12
	FREDERICK REYNOLDS, P. M.	
372	THE OLD MILL (mc)	15
	WILLIAM S. RICE, P. M.	
373	STORMBEATEN JUNIPER (bc)	20
374	LAKE TAHOE (bc)	20
	FREDERICK ROBBINS, P. M.	
375	MARKET ST. NO. 2 (e)	10
	ERNEST D. ROTH	
376	GRIM FLORENCE (e)	48
377	OLD FLORENCE (e)	48
378	PUENTE DE ALCANTARA, TOLEDO (e)	24
	CLARENCE ROWE, P. M.	
379	WINTER (e)	10
	MARGERY A. RYERSON, P. M.	
380	BROTHER AND SISTER (e)	18
381	KATY (d)	18
	ROSS SANTEE	
382	"CHUCK" (d)	22
383	PITCHING HORSE (e)	20

RALPH F. SEYMOUR		
384	LA CUEVA VALLEY (e)	Price \$ 9
385	OLD HOUSE (e)	9
WILLIAM A. SHERWOOD, P. M.		
386	PECHEURS DE CREVETTES (e)	15
387	SALOME (e)	20
KAINAN T. SHIMADA		
388	BLACK NECKED JABIRN (bc)	15
389	STORKS (bc)	15
390	WILD DUCKS (bc)	15
HENRY B. SHOPE, P. M.		
391	RICIERA DI PONENTE (e)	10
WILL SIMMONS, P. M.		
392	TIMBER WOLF "HALALI" (a)	20
GEORGE E. SODERBERG		
393	FISHERMEN (e)	12
LEE STURGES, P. M.		
394	BLACKFEET GLACIER (e)	20
395	THE CAPTAINS CLUB, NANTUCKET (e)	10
E. H. SUYDAM		
396	PERSIAN GARDEN NO. 1 (b)	6
397	PRINCESS (b)	6
398	PLAZA DE LA BALEN, HAVANA (b)	6
MARY H. TANNAHILL		
399	A FAMILY (bc)	30
ELIZABETH TELLING, P. M.		
400	GRAND'MERE ET MIGNON (d)	10
RODNEY THOMSON		
401	THE CHIEFTAIN (d)	12
402	ELK (d)	12
FRANCIS TODHUNTER		
403	BOAT YARDS, MONTEREY (e)	15
404	YACHTS ON WAYS, SAUSALITO (e)	10
405	MONTEREY BEACH (e)	10
STANLEY F. TURNER (Canada)		
406	CHINESE PLAYER (bc)	9
407	SUNSHINE (bc)	7.50
408	ZINNIAS (bc)	7.50
J. PAUL VERREES		
409	DOORWAY, VENICE (e)	15
410	WAYSIDE SHRINE (e)	10
J. C. VONDROUS, P. M.		
411	THE ST. MARTIN, YPRES (e)	15
412	S. ROMBAUT, MALINES (e)	18
ERNEST WATSON		
413	THE BRUSH FIRE (bc)	50
414	THE REST ON THE HILL (bc)	50
415	INTO THE SUN (bc)	25
HARRY WICKEY		
416	MIKE DUNN (e)	10
CHAS. A. WILIMOVSKY, P. M.		
417	BLACKBEARDS CASTLE (b)	10
418	ALONG A WEST INDIAN STREET (b)	15
OTIS WILLIAMS		
419	THE FAVOR HAT (s)	10
NELL WITTERS		
420	MIDSUMMER (cs)	25
421	GALLANT KNIGHT (ce)	18
STANLEY W. WOODWARD, P. M.		
422	CHARLES RIVER (d)	20
C. JAC YOUNG, P. M.		
423	BERRY'S GLEN (e)	16

